No. 1.
FOR MEZZO-SOPRANO

No. 2.
FOR SOPRANO.
(ORIGINAL EDITION.)

Bird Songs

The Wood Pigeon. The Yellowhammer.
The Starling. The Wren.
The Owl.

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The Music
by

Liza Lehmann.

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To
Blanche Marchesi.

BIRD SONGS.

THE WOODPIGEON.
THE STARLING.
THE YELLOWHAMMER.
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THE OWL.

THE WORDS BY

A. S.

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Bird Songs.

The Woodpigeon.

When the harvest all was gathered
  In the sunny Autumn weather,
To the greenwood, blithe and merry,
  We went nutting all together;
And as the woods we wandered,
  So dim and dark and green,
We heard a sweet voice calling
  Though no one could be seen:
    "Two sticks across,
    And a little bit of moss;
    It'll do, it'll do,—
    Coo, coo, coo."

The wild things of the woodlands
  Scarce seemed of us afraid;
The blue jay flashed before us,
  And the squirrel near us played.
We ate our nuts and rested
  On a fallen tree, moss-grown,
And still a voice kept calling
  In softest, tend'rest tone:
    "Two sticks across,
    And a little bit of moss;
    It'll do, it'll do,—
    Coo, coo, coo."

The Starling.

On her nest, with her young,
  Sat the starling in the steeple,
While below the great bell swung
  To the church to call the people.
"Mother, mother," cried the Starlings,
  "What is that? oh mother, tell!"
"Don't be frightened, little darlings,
  'Tis the great church bell,
Ringing out its solemn warning,
  That the people far and near
All may know 'tis Sunday morning,
  And make haste to gather here.
While the organ's sweetly playing
  Little birds need have no fear!
While below the folk are praying
  You can sing your hymns up here."

The Yellowhammer.

On a sultry Summer morning
Down the dusty road we strayed,
And pluck'd the wayside flowers,
And ran and laughed and played!
There was not the slightest breeze,
And we wearied of our play,—
And then we heard the Yellowhammer say:
"A little bit of bread and no cheese!"

Once again we roamed the woodland,
When the years had fleeted by,
And, poor as mice, we pledged
Our vows, my love and I;
We had kissed beneath the trees,
And then we heard again
The Yellowhammer say, quite plain:
"A little bit of bread and no cheese!"

The Wren.

A wren just under my window
Has suddenly, sweetly sung;
He woke me from my slumbers
With his shrill, sweet tongue.

It was so very early,
The dewdrops were not dry,
And pearly cloudlets floated
Across the rosy sky.

His nest is in the ivy
Where his little wife sits all day
And by her side he sings to her,
And never flies far away.

The Owl.

Three little owlets
In a hollow tree,
Cuddled up together
Close as could be.
When the moon shone out,
And the dew lay wet,
Mother flew about
To see what she could get.
She caught a little mouse,
So velvety and soft,
She caught a little sparrow,
And then she flew aloft
To the three little owlets
In a hollow tree,
Cuddled up together
Close as could be.
"Tu-whoo," said the old owl,
"Isn't this good cheer?"
"Tu-whit," said the owlets,
"Thank you, Mother dear,
Tu-whit, tu-whit, tu-whit, tu-whit,
Tu-whoo!"

A. S.

BIRD SONGS.

BIRD SONGS.

The Woodpigeon.

Words by
A.S.

Music by
LIZA LEHMANN.

Allegretto.

VOICE.

PIANO.

p

Con Ped.

mf (breezily.)

mf (fresh.)

When the har - vest all was... gath - ered In the

sun - ny Au - tumn wea - ther,..... To the green-wood, blithe and...

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mer - ry,..... We went nut - ting all to - geth - er;.....

And as the woods we wan - der'd, So

dim and dark and green, We heard a sweet voice

call - - ing Though no one could be seen:

p

"Two sticks a - cross, And a lit - tle bit of moss;

It - 'll do, it - 'll do, it - 'll

do, Coo,

oppure

coo"

coo, coo"

pp

f

The... wild things of the....

wood - lands Scarce seemed of us a - fraid; The

blue Jay flash'd..... be - fore us, And the Squir - rel near us

played.....

We

ate our nuts..... and rest - - ed On a

p poco rall.

fall - en tree, moss - grown, And still a voice kept

poco rall.

call - - ing In soft - est, tend - 'rest tone:

pp a tempo

"Two sticks a - cross, And a

pp a tempo

lit - tle bit of moss; It - 'll

do, it - 'll do, it - 'll do,

Coo, coo,

colla voce

p pp

oppure

coo".

ppp coo".

ppp

The Starling.

Words by
A.S.

Music by
LIZA LEHMANN.

Moderato sostenuto.

VOICE.

PIANO.

quasi ***f***

Con Ped.

On her nest, with her young,

Sat the Star - ling in the stee - ple,

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While be - low the great bell swung

To the church to call the peo - ple.

Poco accel.

"Mo - ther, mo_ther," cried the star - - lings,

Poco accel.

"What is that? oh mo - ther, tell!"

a tempo

"Don't be fright-ened, lit-tle dar-lings, 'Tis the great church

a tempo

bell Ring-ing out its so-lemn warn-ing,

That the peo-ple far and near All may know 'tis

sempre cresc.

sempre cresc.

Sun-day morn-ing, And make haste to ga-ther here

dolce cantabile.

pp

While the or_gan's sweetly play _ ing Lit _ tle birds need have no

cantabile.

pp

fear! While be _ low the folk are pray _ ing,

tr

You can sing your hymns up here!"

slur up

ff

The Yellowhammer.

Words by
A. S.

Music by
LIZA LEHMANN.

Tempo commodo.

VOICE.

PIANO.

mp 3

On a

mf

mp

con Ped.

sul - try Sum - mer morn - ing Down the dust - y road we stray'd,.... And

plucked the way - side flow - ers, And ran and laughed and played!.....

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There was

not the slight_est breeze, And we wear_ied of our play, And

then we heard the yel_low_ham_mer say:..... A

lit_tle bit of bread and no cheese!"

mf

Once a-

-gain we roamed the wood-land, When the years had fleet-ed by,..... And,

poco rall.

poor as mice, we pledged Our vows, my love and I.....

poco rall. colla voce

a tempo

p

a tempo

cresc.

We had

poco rit. *a tempo*

kiss'd be_neath the trees;..... And then we heard a - gain..... The

colla voce *a tempo*

yel - low - ham_mer say, quite plain:..... A

lit - tle bit of bread and no cheese!"

The Wren.

Words by
A. S.

Music by
LIZA LEHMANN.

Allegretto.

VOICE.

PIANO.

mp

tr

Con Ped.

Più mosso.

tr

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Moderato.

p very simply.

A wren just un - der my win - dow Has

rall. *p*

sud - den - ly, sweet - ly sung;..... He woke me from my

L.H.

slum - - bers With his sweet shrill

tongue. It was so ve - ry ear - - ly, The

dew - drops were not dry,---------- And pearl - y cloud - lets

L.H.

float - - ed A - cross the ro - sy sky.----------

Allegretto.

Più mosso ad lib.

Ah

cresc.

* Omit this passage if desired. If it is omitted here however, omit it also in symphony of song.

p

His

rall.

p

Moderato come prima.

(*again most simply.*)

nest is in ..... the i - vy Where his

lit - tle wife sits all day,..... And

p

by her side..... he sings to her,.....

L.H.

8

pp

And

L.H.

(very simply and without rall.)

nev - er flies far a - way.....

pp

8

8

The Owl.

Words by
A.S.

Music by
LIZA LEHMANN.

Un poco mosso.

VOICE.

PIANO.

f *sf*

Con Ped.

p (rather weirdly.)

Three lit_tle owl_ets In a hol_low tree, Cud_dled up to-geth_er

p

Close as could be. When the moon shone out And the dew lay wet,

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(*slur up*)

Mo_ther flew a_bout To see what she could get

She caught a lit_tle mouse So

(*slur up*)

vel_ve_ty and soft, She

caught a lit_tle spar_row, And

cresc.

then she flew a - loft

3

cresc.

3

dolce.

tr

oppure. To ..... the

subito ***p***

To the three lit - tle owl - ets In a hol - low tree,

sf *subito.*

p

pp

Cud - dled up to - geth - er Close as could be.

pp

rall.
***f** rather heavily.*

"Tu-whoo," said the old owl, "Is - n't this good cheer?"

colla voce.

a tempo.
***p** lightly.*

"Tu-whit," said the owl - ets, "Thank you mo - ther dear,

***p** leggiero.*

(*slur up*)

Tu-whit, tu-whit, tu-whit, tu-whit, Tu-whoo!"

colla voce.

stretto.

ff

The Owl. ❋ Slur up *slowly* and leave the last note as soon as touched.

cresc.

then she flew a - loft

3

cresc.

3

dolce.

tr

oppure.

To the

subito p

To the three lit - tle owl - ets In a hol - low tree,

sf subito.

p

pp

Cud - dled up to - geth - er Close as could be.

pp

rall.
f *rather heavily.*

"Tu-whoo," said the old owl, "Is - nt this good cheer?"

colla voce.

a tempo.
p *lightly.*

"Tu-whit," said the owl - ets, "Thank you mo - ther dear,

p *leggiero.*

Tu-whit, tu-whit, tu-whit, tu-whit, Tu-whoo!"

❊ *(slur up)*

colla voce.

stretto.

ff

The Owl. ❊ Slur up *slowly* and leave the last note as soon as touched.

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